

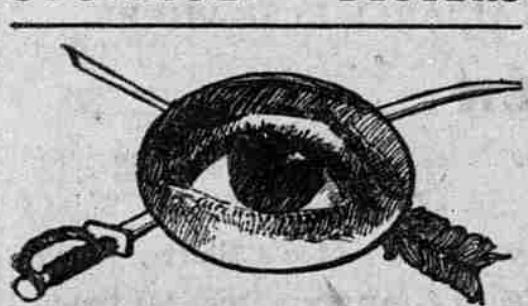
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HORSES WHICH HAVE BEEN REARED SINCE EARLY DAYS

Julian Monsarrat Tells the History of the Animals Which Have Been Known Since the Earliest Importation to the Hawaiian Islands.

The Live Stock Breeders' Association, which held its annual meeting on Monday, had read before it several important papers on matters closely connected with the development of the cattle raising business. Three papers have already been published in this paper and three more come this morning. Julian Monsarrat's on Horses is as follows:

HORSES OF THE ISLANDS, PAST AND PRESENT.

When requested to write a paper on the above subject, I thought it would be an easy matter to collect data, but after I started I had to say, "this is no cinch."

Such kamaainas as Capt. Thomas Cummins, Capt. John Meek, Mr. Moffitt, J. I. Dowsett, C. H. and A. F. Judd, Sr., Jules Richardson, James Campbell and a few others, who were interested in horses, and their breeding, having passed away, it is a difficult matter to collect data on the early horses of the Islands. Thanks are due to J. A. Cummins and H. G. Crabbe, about the only "old time" horsemen left, for some of the facts contained in this paper. Though it is far from being complete, still the writer has endeavored to make it interesting.

One of the first stallions, of whose breeding anything definite is known and who was well known throughout the group, as a sire of some of the finest saddle and cattle horses of his day, was "Oregon," (thoroughbred) son of "Diomed," imported from Oregon in 1845, by the late Thomas Cummins and "Young" John Meek, oldest son of Capt. Meek.

They had him at the "Big Tree," Lihue, Ewa, Oahu. At the death of John Meek, Jr., "Oregon" passed into the hands of Capt. Meek, and was turned out with a flock of mares at Lihue where he sired some fine horses. Thomas Cummins had "Oregon" at Waimanalo, Oahu, for a time, and his blood was probably the foundation and making of that ranch, once famous for good saddle horses. I remember as a boy, when good, honest horse racing took place in Honolulu on the Plains, near the spot where the former baseball grounds were, that the Waimanalo horses captured a majority of the prizes. Thomas Cummins and Capt. Meek were great admirers of horses, and took a great interest in their breeding. There was a great deal of good natured rivalry between these gentlemen, as to the respective qualities of their horses, and both maintained their racing "strings" trained on manila grass and oats at a fabulous price.

When Capt. Cummins retired, his son J. A. Cummins took up the game and continued at it, so long as it remained clean and honest. Among the many horses bred on these ranches, and raced when the writer was a boy, were "Boston," "Jack of Diamonds," "Young Jimmie," "Cruper," "Charlotta" and "Carry the News."

"Oregon" sired "General Butler," dam, "Lady Eleanor," a three-quarter thoroughbred mare. "General Butler" was a very dark brown in color, with one white eye, a most beautiful animal under the saddle, but never a success as a stallion. "General Grant," the finest of "Oregon's" colts, was purchased by Kamehameha V and sent to the Molokai Ranch. "Jupiter," dam "Lady Eleanor," was sold to Mr. Moffitt and taken to Kahuku Ranch, on Oahu, where he bred some useful animals.

"Capt. Carter," a son of "General Grant," bred by the Holt brothers, and owned by the late Governor Dominis, bred some of the finest saddle horses seen on the streets of Honolulu. In color most of "Oregon's" colts were sorrels. The old horse died in the early 70's and his equal as a producer of cattle horses has yet to be imported.

"Thompson," an Arabian stallion imported by a gentleman of that name, produced some fine colts that were prized as bullock horses, not so much for their speed, as their staying qualities and powers of endurance, two very essential things in the make up of a "cow-pony."

There were a number of other stallions imported in "early" days, that are worthy of passing mention, but as the writer has been unable to procure data in regard to the date of their importation, begins them as they came to mind.

"Waimanalo" (thoroughbred) imported by the late Capt. Cummins and used as a private stallion in his stud was a "good one," as the saying goes. "Laurel," (thoroughbred) was another imported horse, whose blood has been, and is highly prized. In some of the finest mares the blood of "Laurel" can be traced.

A pure black stallion, imported from South America by Vida, father of the late "Dan" Vida, was a very showy animal, and his colts took after him in this respect. The black stallion driven by Prince Cupid is a descendant of this stallion. It has been impossible to get any trace of this stallion's breeding.

"Wonder" (thoroughbred), was imported from Australia by the late "Ned" Boyd, father of J. H. Boyd, and later sold to the late C. H. Judd, and used by him as a private stallion on his ranch at Kualoa, Oahu. "Wonder's" colts made fairly good cattle horses, and as saddle horses, were any

good. I believe "Wonder" is now dead.

"Boswell," by "Almont" (Standard), purchased by King Kalakaua from General Withers of Fairlawn Farm, Lexington, Kentucky, and imported sometime in the early 80's, with a lot of fine mares from the same farm, was destroyed for glanders, and never had a chance to make a record in the stud. "Boswell Jr.," dam "Maud," is one of his colts. Had Boswell not been destroyed I feel sure that his colts would have made their mark, as carriage horses and roadsters.

While on a trip to California the late "Harry" Turton of Lahaina purchased a thoroughbred grey stallion, "Waterford," one of the first horses to race on the old "Bay District" track of San Francisco. "Waterford" was a four-mile horse, and won many a race at this distance, and thoroughly game.

The writer saw him run a two-mile race at Kapiolani Park in the early 80's on three legs and win. "Waterford" was the sire of "Perry's Waterford" (dam a Laurel mare), one of the fastest Hawaiian bred horses of his day. The saying goes, that the most Perry would ever wager on his horse, though he generally won, was a watermelon and a bottle of soda water. Unfortunately owing to poor management and his being uncertain as a foal getter, "Waterford" had but a very few colts. He died at Parker Ranch, Hawaii, a few years ago.

One of the best stallions imported to this country was "Governor Stanford" (thoroughbred), named after the gentleman who had bred him. He was imported by the late Thomas Cummins. Shortly after the arrival in the Islands he was taken to Waimanalo Ranch, Oahu, where in leading him out for exercise he escaped from the boy, and in his mad career across country, fell and broke his fore leg. He was put in a sling, where he remained for something like a year, eventually recovering, having a stiff leg for the remainder of his life. None too much credit is due John Cummins for the securing of this horse, who has passed into the horse history of these Islands, as a sire of some of the finest saddle and cattle horses, and whose blood will always command a premium.

The late James Campbell, another gentleman who loved a good horse, and price never stood in the way of his buying, if the animal suited, imported "Shanandoah," by "Shanon," he by a producer "Shanandoah" was very sure but judging from what the writer has seen of his colts, they have temper of their own, though they make good animals if handled at an early age. "Shanandoah" has a large number of serviceable horses to his credit.

One of the very few standard bred stallions, whose colts ever amounted to much as saddle horses, was "Baby," imported by the late Jules Richardson and sold to James Campbell, when Kahuku ranch, on Oahu, passed into the latter's hands. The crossing of "Shanandoah" and "Baby" blood, has produced good all round horses. "Baby" died in 1900 at Kahuku ranch, Oahu.

"Kealia" by "Norfolk," he by "Lexington," foaled 1881, was bred by the late Governor Stanford at Palo Alto, Cal., and imported by Z. S. Spalding of Kauai, very highly strung and speed which qualities he imparted to his get. "Kealia" died a few years ago, but he has left his mark in such horses as "Amarino," "Amethyst," "Amaranth" and others. Nearly all of "Kealia's" speedy colts are out of thoroughbred mares. One other stallion owned by Z. S. Spalding, who has gone where all good horses have to go, was "Patrol" by "Wildie," a four-mile horse. The colts he produced are excellent saddle animals, having the qualities of endurance and style.

Some time in the 80's two colts, bred by Theo. Winters, were brought to the Islands by the late S. C. Bowley. One was purchased by C. W. Macfarlane, and named "Garfield," the other by the late G. Markham, and christened "Hancock." Neither of these animals did much in the stud, but what few colts they did produce were very good. "Garfield" died in Kona, Hawaii, and "Hancock" at Waima, Hawaii.

With these two stallions, ends the list (as far as the writer can ascer-

tain), of these stallions that are dead and gone. Now to come to the present horses.

The first on the list is "Hawaii"—dam, "Lizzie Brown," foaled in 1888 and imported by the Horner Brothers of Kukaiaua ranch. The Horner Brothers are among the few who started right and today in consequence ride good horses of their own breeding. "Hawaii" is a sure foal getter and a producer of all round horses, and his colts can be placed anywhere.

"Joe Stacy" by "Joe Hooker"—dam, "Lady Stacy" is another of the Horner stallions, foaled in 1889. Judging from his breeding he ought to produce fine animals.

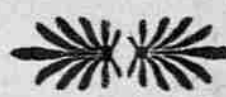
"Duke Spencer," a noted "ringer" on the coast, with some crosses of "Norfolk" in him, was imported by the late William Rickard. "Duke Spencer" was never a sure foal getter, though he may be doing better in the hands of the present owner, J. A. McGuire of Kona. "Duke Spencer" has had a very checkered career, running under a number of aliases on the Coast, and many a man has dropped a pile of money on him. So far as the writer can ascertain, he has but a very few colts.

W. H. Rice of Kauai, is a gentleman who has for years interested himself in horses and their breeding, and some of the finest saddle horses on our streets today were bred by Mr. Rice. "Willie" Rice, aside from being a good fellow, is an accomplished horseman and knows a good horse when he sees him, never hesitating to pay the price, if the animal is the one he wants. In the list of animals owned by Mr. Rice, I notice such well bred horses as "Spraydon," "Traducer," imported from Australia by the Sinclairs, "Boswell, Jr.," "Almont," "Maud," bred by H. J. Agnew, "Santa Teresa," "Sable Wilkes," "Lyle A." Mr. Rice is also an admirer of "Oregon" and "Laurel" as I notice "Bismark," "Hector," "Oregon Mare," "Laurel," "Lawai," and "Charley Wonder." Mr. Rice is also breeding draft horses, and has three fine stallions in "Rover," "Capt. Growl," and "Solon, Jr."

"Signal" by "McClellan"—"Signal" mare, imported in 1884 by Hoanae ranch, Oahu, has produced a number of stylish saddle and carriage horses. All of his colts are well proportioned. "The Mallard" by "Fellowcharm" out of "The Teal" by "Hindor," was foaled in 1891, and imported in 1895 by Kapapala ranch. In size he is 16.1 hands, and in color a bay. His colts are good cattle and saddle horses.

The writer has before him a list of over sixty imported stallions, standard, thoroughbred, Arabian, Cleveland Bays, draft and Mustang, and it is far from complete. In looking down the list I find the blood of such world famous horses as "Longfellow," "Lexington," "Leamington," "Great Tom," "Norfolk," "Wilkes," "Almont," "Joe Hooker," "Wildie," running through the veins of these stallions, and this question arises in my mind: To what is due the lack of good horses in these Islands? It is certainly not for the want of good blood. In the opinion of the writer, it is a lack of good judgment in breeding and good brood mares. There is no question in my mind but that had the stallions of

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WAIKIKI.

(By Rollin M. Daggett.)

The cocoa, with its crest of spears,
Stands sentry 'round the crescent shore,
And algaroba, bent with years,
Keeps watch beside the lanai door.
The cool winds fan the mango's cheek,
The mynah flits from tree to tree,
And zephyrs to the roses speak
Their sweetest words at Waikiki.

Like truant children of the deep
Escaped behind a coral wall,
The lisping wavelets laugh and leap,
Nor heed old ocean's stern recall.
All day they frolic with the sands,
Kiss pink-lipped shells in wanton glee,
Make windrows with their patting hands,
And, singing, sleep at Waikiki.

The closing curtain of the night
Is shading down the gold to gray,
And on the reef the flaring light
Of brown-armed fisher, far away,
Dyes red the waves that thunder by
The sturdy bulwarks of the sea,
And, breaking into ripples, die
Upon the breast of Waikiki.

Now come wild echoes through the air,
And shadow of a rugged face,
With iron limbs and shoulders bare—
The chieftain of a dusky race;
Whose hostile front, with lifted lance,
And war-prows flecking all the sea,
Sweep through the palms with bold advance
Along the shores of Waikiki.

And all unchecked, in martial course,
By menace or the spear of foe,
The misty columns move in force,
Their chieftain leading as they go.
Up! up! Nuuanu's rocky bed—
Till looking down, through clouds they see
The beetling front of Diamond Head,
And silver sands of Waikiki.

On! On! The foe has reached the verge,
And o'er the Pali's awful side!
With shout and stroke, and battle surge,
Is poured a shrieking human tide!
Then all is still—the work is done,
And thus the shadows come to me,
When twilight clouds, kissed by the sun,
Have bronzed the shores of Waikiki.

And then, with tropic murmurs blent,
Come distant voices, half divine,
While mingled with the ylang-ylang's scent
Is breath of sage and mountain pine;
And from Diablo's vine clad feet,
From desert bleak and green Maumee,
Are wafted strains to me as sweet
As e'er were heard at Waikiki.

O, Waikiki! O, scene of peace!
O, home of beauty and of dreams!
No haven in the isles of Sweeter
Can chord the harp to sweeter themes;
For Houris haunt the broad lanais,
While scented zephyrs cool the lea,
And looking down from sunset skies,
The angels smile on Waikiki.

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